

ENGLISH

Mediaplan Uganda:

SCRIPT

Feature film story 25:

“Burning church”

*Amsterdam, November 06, 2013,
ENGversion 6.*

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So speak!,,, mediaplan Uganda

PART A SCRIPT



So speak!,,, mediaplan Uganda

Regarding this script – a monologue - in relation to the realizing of the film versions there are 3 screens:

1. **First Screen:** The entertainment story in 30 minutes, excl. educational boxes.
Intended for cinema (commercials-before main film), as well as for closed- and open TV channels, and as 1 of the 4 main films of this series about PTSD on DVD.
2. **Second Screen:** The edutainment featurfilm story during 1½ hours, including educational boxes, in whole and optional interactive with many tags on a separate video-Search&Find-engine ©.
You can read this version as ‘extended edutainment story’ starting from page 3.
3. **Third Screen:** Live, with a separate videoproduction team on location(s) for this screen, whereby the images *later than live* in the video-Search&Find-engine ©, -publically free with ”infinite lasting” advertisements can be found as knowledge sharing, with (a.o live) interactive management tools for investors, participants, advisors and advertisers/sponsors of the production of this film, incl. the (promotional) *making of’s*... videoclips.

Mediaplan Uganda: script feature film story 25

Title: Burning Church

Amsterdam, November 6th, 2013, version 6 English.

Chapter 5. SCRIPT

BLOCK 1: Uganda by campfire, ext., night,
Enter the story tellers

Drama ingredients: spirituality, special effects on set, samsara, karma

Start opening credits:

starting with:

- Support the Uganda Post-Traumatic Stress Disorder Alliance, UPTSDA, www.uptsda.org



This program features cultural traditions and Human Rights violations. It contains images that some viewers may find disturbing. Viewer discretion is advised.

Scene 1.1: Night by the campfire Exterior MONOLOGUE: Introduction;

***Full moon, dead of night, cloudless sky.
Stars sparkle abundantly in the dark,
the silver light shines on the world of Uganda***

Audio: *a hyena's sardonic laugh can be heard in the background.*

Percussion, followed by Afro music mix NL-hypno dance-trance.

Visual:

The storyteller, a young man, emerges from out of the darkness and starts to dance rhythmically around a campfire.

Around which sit about 40 persons (men, women, children 12 years (and over (+)).

The storyteller is dressed in typical Ugandan farmer clothes, and he is wearing Western sport shoes. He is unarmed.

As he dances himself into a trance, the audience sways to the rhythm of the music. Murmuring the storyteller sings his mantra.

Kari: *You are what you think
You are what you feel.
You are what you experience in the now...*

*If your thoughts, feelings, and experience of a specific moment keep recurring,
You are that moment!...*

*Is that moment fear, then you are fear.
Is that moment violence, then you are violence.*

*But purpose of your being is to experience happiness together.
Love = learning to transform fear and violence.*

Audio: *By constantly repeating this, the audience softly takes over the murmuring. It eventually sounds like a mantra being chanted that reverberates.*

Visual:

The storyteller sits down in the only free space in the circle.

It becomes quiet, all attention is directed towards him.

A woman sits down behind him, and he lets himself fall backwards, after which lying on his back, with his head on her lap, he breaks the silence as he commences to tell his story:...



Scene 1.2: Ext.-night, misty around the campfire: MONOLOGUE: Introduction

Kari: ...So I speak!....

I'm Kari, am 27 years old and lived as a child together with my father.
My mother died when I was three months old.
She had a serious illness.
My father and I lived together on a farm.
and I often helped him to cultivate the land.
My father was deeply religious so we often had to go to church;
even though I did not always find it enjoyable.

ARTICLE 14 convention of the child: FREEDOM OF THOUGHT, CONSCIENCE AND RELIGION

States Parties shall respect the rights and duties of the parents to provide direction to the child in the exercise of the child's right to freedom of thought and religion.

Before you sits a man who was very lucky to escape being massacred at the age of 13.
That was because in my adolescence I was naughty.

Together with my wife Namazzi I now live close to the village of Kangang.

You will my story about an incident in my life, which came to be a mutilation in my mind.
This wound was caused by a priest who had allowed himself to be influenced by a pretty prostitute.
My mutilation is a deep mental wound caused by an event on 17 March 2000,
when I was a 13 years old child.

ARTICLE 1 convention of the child: DEFINITION OF THE CHILD

Every human being below the age of eighteen years.

My mission is to tell my story to as many people as possible in Uganda.
By doing this my world becomes a little more larger....
Then I can also think about other things than only recurring negative thoughts.
I want to think of love, friendship, joy and helping people.

ARTICLE 39 convention of the child: APPROPRIATE MEASURES TO RECOVERY OF A VICTIM

A child victim of any form of neglect, exploitation, or abuse; torture or any other cruel, degrading treatment or punishment, or armed conflicts has the right to recovery and reintegration.
Such recovery shall take place in an environment which fosters the health, self-respect and dignity.

When I was 22, which is now 4 years ago, I met a lady who worked at **Uganda PTSD Alliance**,
which is a Ugandan non-governmental organization that helps people with overwhelming stress,
also called trauma, PTSD.

That is the name of my injury.

After 4 years I am still undergoing therapy.

Namazzi, my wife,
who is sitting behind me,
helps me with processing the hurt that was done to me.
PTSD is an illness that cannot be turned around by time.
Traumatic experiences can only be processed by psychiatric treatment in combination with love.
Post traumatic Stress Disorder can be improved with treatment.

ARTICLE 4 Rights of the Child: IMPLEMENTATION OF CHILDREN'S RIGHTS

States Parties shall undertake all appropriate legislative, administrative, and other measures for the implementation of the rights recognized in the present Convention.

Block 2: Introduction of Joseph Kibweteere

Drama ingredients: spirituality, samsara, karma, I Tjing

Scene 2.1: Ext. church (1), house Joseph & Theresa, village, afternoon, MONOLOGUE: intro Joseph Kibweteere

Kari: The priest that I have just talked about, was named Joseph, Joseph Kibweteere, born in the year 1932. He came from a devout Christian family. He had a positive image in the community. He was known for his ideas about the ideal church. In 1960 he married Theresa, Theresa Kibweteere. He became priest in his community, a good pastor, who spoke clearly. And he was charismatic. He was kind and reliable. Theresa never thought that Joseph would lose his kindness



Theresa: *"It is not the will of God, to change people into devils who harm other people"...*

Kari: she later said.

Scene 2.2: Ext.-dorp, avond, MONOLOGUE: The life of Joseph Kibweteere

Kari: Joseph had inherited a nice financial sum from his parents. With this money he built a primary school and a wooden church in which he had the role of pastor. The villagers liked him a great deal. My father was even one of the first in his congregation. In the beginning there were 25 believers. Joseph had a carefree life, a dear wife, no children, and was highly respected. Who would have thought that something could go wrong?

Scene 2.3:

Ext./int. Avond, voodoo-cult huose; MONOLOGUE: introduction Credonia Mwerinde

Kari: Well, what went wrong was that he met Credonia. Credonia was born in the year 1952, she was 20 years younger than Joseph. Before she met Joseph, she was the co-founder of a Christian voodoo cult and high priestess within it. Sex was for her not only a great money-earning hobby, it was also a talent that she used to recruit new followers for her cult. In addition she also earned a little extra working in a shop.

Scene 2.4: Ext/int, day in front of church (1) and home Joseph & Theresa: MONOLOGUE: the Muse of Happiness makes way for the Muse of Desire

Kari: In 1990 Credonia visited Joseph to tell him that she had seen Mary the Holy Mother. Mary had given her the message in a dream. Joseph was obliged to take her in, in his house. Joseph agreed to that proposal ...

You understand that his wife Theresa was not happy with this ... Theresa did not trust Credonia, because she saw that her Joseph was coming under the influence of Credonia's religious-sensitive spheres. Which were more in the sphere of making love, than in the love to let others experience happiness...

Theresa was totally different. She was someone who only lived to make others happy, she helped the elderly, she was the one who gave children reading and writing lessons.

Block 3: The night of 'halleluja'

Drama ingredients: , spirituality, samsara, karma, I Ching, filo's,

Scene 3.1: Int. house Joseph & Theresa. Noon, MONOLOGUE: The seduction of Joseph

Kari: After Credonia had moved into the home of Joseph and Theresa, everything started to go downhill. Credonia whispered things in Joseph's ear and he believed everything she said.... Hence the relationship between him and his wife Theresa deteriorated rapidly, because Theresa was no match for the hard Credonia who walked all over her. The power Credonia had, was that of a muse:

an attractive whisperer who activates your hormones when she is close to you...

You would stop breathing if she were standing so close to you.

She had so much sex appeal up close, that everyone became confused by it.

But it was exactly that Joseph thought attractive, a woman with so much chemistry.

Joseph surrendered himself totally to her peculiar hypnosis sessions....

Scene 3.2: Ext-/int. church (1), noon, sunny; MONOLOGUE: Halleluja

Kari: Credonia was an introverted, proud woman, who did not want to have much dealings with people. When she and Joseph went to church one day, it showed how much they complemented each other. To everything he cried

Joseph: 'HALLELUJA!...',

Kari: and Credonia gazed glaringly,

it was a glance that said no one could do anything right for her.

Joseph excused himself and explained that hallejua is the name of God

But Credonia replied bitchily that she did not need an apology.

She said *she* would rather pass the holy Mary's message on to other people herself.

She always did that through personal, intimate conversations.

To this he replied that together, each with their method, would do that.

It was *their* golden means to bring people under their spell.

Every time Joseph entered the church, he raised his hands in the air,

he opened his eyes wide, and strode to the altar.

Then standing in front of the altar, he cried in a loud voice

Joseph: 'HALLELUJA!!....'

Kari: With this church entrance he received all attention from the crowd of churchgoers,

And in that multitude of people *she* walked around and gave the followers personal hypnosis attention.

Scene 3.3: Int. church (1), afternoon middag, sunny, MONOLOGUE: the sheep are trained

Kari: Pastor Joseph's sermons were always quite intense.

He took everything seriously and he made his message clear to his congregation.

His number of followers became increasingly larger,

it grew rapidly in the course of the years to 300., 400..., 800 believers!

If you saw him preach you would see a tall man, thin but erect with broad shoulders

And in his eyes shone fire and passion.

My father was from the outset deeply impressed by him.

Meanwhile Credonia told the audience, but personally, one for one,

that they were witnesses to a miracle.

She whispered in the ears of churchgoers that they had to close their eyes

and pray to God about what he, the prophet, conveyed....

The audience would always sit relaxed on the churchbenches, they were receptive.

My father and I indeed prayed with full conviction.

We were sheep looking for a shepherd, a leader.

When after every sentence Joseph said

Joseph: 'HALLELUJA!...',

Kari: and everyone would then stand up and sit down again.

Every week on Sunday I sat there with my father,

and to sit down -stand up - sit down - stand up was tiring, but highly effective.

It made us into 'we-the-believers', we were then already a solid core of 2 to 300 people, trained to do everything he said, without having to be accountable to ourselves....

Scene 3.4: Int church (1). noon, sunny, MONOLOGUE: Party in the Church.

Kari: When pastor Joseph finished his sermon, a choir would form and sing.
All of them songs about God, of course.
His followers liked that, so did I!
In the whole church you could hear,

Believers: *“Think of Him in everything you do, then He will pave your path”*

Kari: sung by the choir and all churchgoers.
There were those who merged with the music and then started dancing in trance,
Joseph did not mind,
you had to behave when in *his* church according to the procedures *he* had devised.
And those procedures were hypnotic in nature.

In their search for the shepherd, they sacrificed their own opinion and became robots.
The churchgoers were only allowed to dance when pastor Joseph started dancing,
only then did they also start to move.
Otherwise they would do nothing, indeed they were compelled to just sit still,
and to pray with closed eyes...
This was exactly as instructed by Credonia who ran after them and whispered in their ears...

Credonia: *“It was ‘your own fault’ that you lost your happiness and having this miserable life,
because you gave too little sacrifices to God”.*

Kari: Therefore they had to pray, that was a religious art...

ARTICLE 27: Universal Rights of Man RIGHT TO ARTISTIC EXPRESSION.
Everyone has the right freely to participate in the cultural life of the community

Scene 3.5:

Ext- church (1), noon, sunny, MONOLOGUE: Theresa fed the donkeys outside

Kari: While the church inside surrendered to collective practice,
outside it was the true Holy Mother Mary, who looked after the fate of animals.
Theresa fed the donkeys, brushed them,
and spoke lovingly to the horses,
the monkeys from the nearby forest
and the birds.

Theresa: *To cherish other beings than ourselves, and to practice that
by letting them experience the causes of happiness..., that is love...*

Kari: That was her Art...



Block 4 Evil begins in Kanungu district.

Drama ingredients: Thriller, spirituality, samsara, karma, I Ching,

Scene 4.1: Ext/int. house Joseph & Theresa, evening, MONOLOGUE: unhappy Theresa

Kari: But every day Theresa felt herself more and more unhappy in Joseph's house.
She realized she had lost her husband.
The kind old Joseph had turned into a grumpy demagogue, who regularly bullied her.
She lived together with Joseph, but they did not talk to each other any more.

Theresa: *It is all God's Will,*

Kari: she thought.
Any way, she lost him because she could not compete with "the messenger of the Holy Virgin Mary".
Joseph started to dress himself differently, he wore a suit and his shirt had the top 2 buttons undone.
He wore a gold chain with a cross and he also wore black shiny shoes, smooth loafers which before he did not like.
Where *he* found appearance so important, Theresa focused on the inner being.
Theresa spent all her time in actually helping sick people, and kept a loving eye on the youngsters by teaching them from monday - friday.



Scene 4.2:-Int. Church (1), Morning, sunny, MONOLOGUE: Joseph is the boss in church.

Kari: On Sunday the church is always filled with people praying to God.
I have silently counted them in that time and came to 600 followers, then.
The women wore hats and skirts, and the men were dressed in suits.
My father and I were also there.
When everyone has taken their seat, a show starts and Joseph makes his appearance.
With large strides he walks to the altar and cries

Joseph: *'HALLELUJA!'...*

Kari: We all stood up for him and then we all sat down.

Scene 4.3: Int. church (1), Morning, sunny, MONOLOGUE: The newcomer in church

Kari: A man sitting in the front row, is for the first time attending one of Joseph's sermons.
He is quite curious as to what will happen.
He sees Joseph stepping confidently from behind the altar but when the sermon starts, the man is startled.
He sees no divine love, but rather an angry man.
Joseph is aggressive in his sermons, he says

Joseph: *Jesus died on the cross as an example of giving, giving your life to do penance.
God has revealed that to us,
it is a lesson, and he shall do it again in the future....
We mortals must do penance, we can redeem ourselves.*

Kari: When Joseph cries

Joseph: *'Halleluja!...'*

Kari: again, the man remains seated.
Joseph notices that;
Angrily he looks at the only man sitting in church.
He then strides up to the newcomer.

Joseph: *...How dare you not to stand up when I say Halleluja???*

Kari: He asks loudly.

Kari: The newcomer is totally flabbergasted.
Blinking his eyes he stammers, that standing up for the word *Halleluja* reminds him of literalism.
Joseph becomes even angrier and shouts that as prophet of god he demands obedience!
Joseph, the prophet of god, was so angry,
that he forbade the newcomer to ever come to *his* church again!
The newcomer is startled.
And with him various other spectators.
The newcomer reacts strongly.

Newcomer: *'you are not the prophet of god',
he after all tells about helping each other to become happy.
And not about how you redeem your responsibility!...*

ARTICLE 19: Universal Rights of Man FREEDOM OF OPINION AND EXPRESSION.

Everyone has the right to freedom of opinion and expression;
this right includes freedom to hold opinions without interference and to seek, to receive and impart
information and ideas through any media and regardless of frontiers.

Kari: The newcomer gets up and leaves the church.
He is not the only one: 20 others follow him,
because they considered what Joseph had said was unacceptable.

But there is always the vast majority of faithful...
who remained, and believed in what Joseph had said.

This incident circulated in the community.
Despite a number of believers leaving to look for another church.
At every service, Joseph had many new sheep in his flock.

ARTICLE 18: Universal Rights of Man FREEDOM OF THOUGHT AND RELIGION.

Everyone has the right to freedom of thought, conscience and religion, this right includes the right to change
his religion or belief, and freedom, either alone or in community with others in public or private to manifest.



Block 5: End of the world.

Drama ingredients: Thriller, spirituality, , samsara, karma, horror

Scene 5.1:

Ext. church (1), evening, MONOLOGUE: Conversation between Joseph and Credonia

Kari: One evening Joseph is standing in front of his church door, when Credonia walks quickly up to him with a serious look on her face. She immediately starts to tell how the Holy Mother Mary had appeared before her and had predicted that the World will come to an end in 1999. The apocalypse is approaching... Mary had revealed this to her personally, because it was *her* assignment, that *she* together with Joseph should pass on this message to the community. Joseph is briefly startled by her story. He understood that if this had been told to *his* medium, that it will be so, and that he had to pass the message on to every person in *his* church.

Scene 5.2: Int. church (1), Afternoon, cloudy, MONOLOGUE: Pass on a message

Kari: The next Sunday he stands behind the altar in his church, with the intention to pass on the message he had received from Credonia. As usual the church was full of people praying quietly, I would say 800, and Credonia walks like a watchdog behind the people when he with a loud voice cries

Joseph: 'HALLELUJA!...'

Kari: He then told the news of the Blessed Virgin Mary, that the World would end.

Joseph: "God has revealed himself in Creation and ends it with the Last Judgement!"...
*Every beginning has an ending,
the mother of the son of god said.
Shudder for your guilt and being ousted out of Paradise.*

Kari: It was dead quiet in the church, everyone was stunned by what he said.

Some thought it was ridiculous, others believed him.
My father and I were then also present.

It would turn out to be a very special day for me
because it was the first time I saw Nazzima, the woman I am now married to.

I fell straight in love with her, and she with me!

Oh we were still quite young, and naughty.

We had an arrangement that when all churchgoers were praying in church, we would meet in the toilet...

Everyone had their eyes closed anyway, so we could always briefly slip away.

I think that man for thousands of years has prayed
and that this has not had a satisfactory social or cultural result.

On an individual level, praying does help, it gives you inner strength,

but as soon as people leave church, they forget love, and everyone is fighting for 'themselves'.

Scene 5.3:

Ext. church (1), evening, cloudy, MONOLOGUE: Hysteria in front of the church

Kari: After that church service all the faithful gathered outside in front of the entrance of the church. Heated discussions erupted. Some unbelievers shouted that Joseph was mad. This made Joseph furious. He walked away in long strides and said to himself that he would avenge himself against everyone who did not follow him. But he had to devise a plan to carry out his revenge.

As he walked away, he felt that a few people were following him.
He looked back, and saw a number of people gesturing to him.
1 of the men in the group, my father, stepped forward and spoke to him.

Father of Kari: *My shepherd, I believe in you and remain faithful to you in everything you say, because the spirit of brotherhood among the congregation bounds us to you, the leader...*

Kari: Joseph nods; and continues on home full of confidence and with thoughts of vengeance.

Scene 5.4: Ext. village, day, cloudy, MONOLOGUE: Theresa's pain

Kari: Theresa saw it all from a distance, as she helped an old man in his wheelchair.
For her personally, the World had already come to an end, she had lost all happiness.
Tears ran down her cheeks, invisible for the disabled man she was pushing.

Scene 5.5: int. class. day, a clear sunny sky, MONOLOGUE: Theresa's love.

Kari: When Theresa stood in front of the class she told us, her students,
a story about compassion and mercy.
She told us

Theresa: *Deep down we are all the same.
Mentally, emotionally, and physically we are all similar.
Equally in our desire to achieve a happy life, or in our desire to have fewer problems,
animals also have these feelings.
It is important that everyone has the same rights in order to fulfill these desires.

It is necessary to know that the source of our happiness ultimately lies in ourselves
If we try to find true happiness outside ourselves, we are then making a mistake.
Genuine love, compassion, and forgiveness can only be developed from within.

All major religions have the same goal:
leading a life based on love, compassion, forgiveness, and tolerance.
It is important that followers do not accept blindly this instruction but investigate it
thoroughly and experiment.

Everyone who contributes to this amasses certain merits.
Dedicate these merits to the public and welfare.
Do not dedicate them to your own health
or to more money.
or to larger success through corruption.
You do not have to pray for those, but simply dedicate these merits
to the wellbeing of others.*

Kari: That was her best lesson.
It was as if she had gained this knowledge from the dark mire, that Joseph scattered around....

ARTICLE 1: Universal Rights of Man: EQUANIMITY.

All human beings are born free and equal in dignity and rights.
They are endowed with reason and conscience and should act towards one another in a spirit of brotherhood.



Block 6: Joseph and his church move

Drama ingredients: Thriller, stunts, spirituality, samsara, karma, filo's, horror

Scene 6.1:

Ext- church (1+2)/int classroom; Morning, sunny, MONOLOGUE: another church

Kari: Joseph leaves his former church, because many people do not believe that he is the prophet of God, and that the World would end.
With Credonia he started a new sect in a new church,
with the support of all those who believed in him, with my father leading the way.
They all went together to a place which was 20 minutes away.
There they had a house and a room for the new sectarian church.
Of course Joseph was the prophet and Credonia the chief priestess of the sect.
Joseph left his former church, because many people did not believe he was the prophet of god,
and that the World will end.

Theresa stayed behind in the old church, she was not a priestess, but helped people,
for exampe by providing a home for the homeless and orphans.
Without self-interest she gave the hungry food, and taught young children.

Artikel 26: Universal Rights of Man RIGHT TO EDUCATION

Everyone has the right to education. Education shall be free, at least in the elementary and fundamental stages.
Elementary education shall be compulsory.

Scene 6.2: Int. church (2). Afternoon, sunny, MONOLOGUE: Peculiar things happen

Kari: In his first sermon in the new church Joseph aimed his attention directly
at his remaining followers, about 200 believers.

Joseph: *You, as members of my cult, do not wish to die.
Therefore donate money to me.
Then you have a chance to survive when the rest of the World ends
god initiated the beginning of the World...
The end of time is also part of that...*

Kari: After pastor Joseph's sermon, when everyone was in prayer,
Nazsima and I had our first love experience in the toilet.
It was all innocent, we kissed each other on the lips,
slowly but surely, our kiss became more passionate
We arranged, that when Joseph our prophet would return to his former church, we would do it...



Scene 6.3: Ext. church (2), rain, MONOLOGUE: Skeletons buried behind the church

Kari: The residents around the church thought it strange that a sect had settled
which predicted the end of the World.
To their shock, the police found human bodies buried behind the sect's house deep in the ground.

ARTICLE 3: Universal Rights of Man EVERYONE HAS THE RIGHT TO LIFE, LIBERTY, SECURITY.

Everyone has the right to life, liberty and security of person.

The bodies and skeletons were in a state of decomposition, which meant that they had been there
for quite some time.

When Joseph was further questioned by the police, he denied everything.

They were standing in front of the sect's house, and Joseph reacted angrily towards the police.

Joseph: *How dare you accuse me, the prophet of god, of such a thing?*

Kari: He said he did not know anything about buried bodies.

Joseph told the gentlemen to leave because he considered it an insult
that they suspected him of murder.

He strode off angrily away from the police, into his church.

The residents found this frightening, but the police could do nothing.

They had no evidence.

Scene 6.4: Int. church(2),. night, misty, MONOLOGUE: Joseph's plan of revenge

Kari: Joseph's ego increased as the number of his followers grew.
He could afford himself a great deal, because he had loyal followers.
And yet he was bitter.
He regularly sat alone in his new church with all kinds of angry thoughts.
Then he devised that if there was someone who did not believe him,
he would make that person pay for their mistake.
And that mistake had already been made by many.
Behind his altar he worked on his plan of revenge.

Joseph: *Ridicule me! How dare they...*

Kari: thought Joseph frustrated.
He draws on a blank sheet of paper a plan of the old church, and where all the doors are located.
He writes on some note paper a step by step approach how he will go about doing this.
He makes a note on a shopping list to buy '4 jerry cans of petrol'
And sheets of wood to board up the windows and doors, nails, lighters.
When he lays down his pen, he hears a voice say to himself:

Joseph's conscience: *Should I be doing this?...,
Can't you think of anything else than to murder all those people
out of revenge?...*

Kari: But then he hears a far heavier 2nd voice in his head, saying to him:

Joseph's dark side: *Joseph, as a prophet of god you have the right to do this,
because all those people will not listen,
and now they will pay....*

Kari: He smiles, nods, picks up his pen, and writes further on his shopping list:
'hammer', 'string', 'matches', 'old rags'....
The 2nd heavier voice sounds like that of a devil.
Joseph is, without him being aware of it, possessed by a voodoo spirit,
which is the opposite of love...

ARTICLE 30: Human Rights LIMITATION ON THE INTERPRETATION OF THIS DECLARATION.

Nothing in this Declaration may be interpreted as implying for any State, group or person any right to engage in any activity or to perform any act aimed at the destruction of any of the rights and freedoms set forth herein.

Scene 6.5: Ext. night, misty, around the campfire, MONOLOGUE: Sheep that follow Joseph

Kari: The loyal followers who worship their prophet, can actually be called 'sheep'.
They are not necessarily stupid, but they follow their shepherd blindly.
That makes it easy for those shepherds.
Shepherds though, absolutely hate goats.
They moan and grumble, and want to go their own way.
Sheep always continue to believe, that is why they are easy to slaughter.

Scene 6.6:

Ext. in front of the church(2) bbq, MONOLOGUE: sheep gossip about the shepherd.

Kari: When sect members were together, without Joseph, they had a lot to say to each other.

1 man: *I do not believe in the end of the World.*

Kari: He told that Joseph had said it to make us fearful.

Someone: *But why are you still here then?*

Kari: someone asked.
The man replied:

Someone: *I have no family anymore, I'm lonely,
I also think Joseph brave
because of what he dares say, though I do not always agree with him.
I will obviously not tell him. I do not dare ...*

Kari: The entire group nods 'Yes' simultaneously.
There was no one who dared to say that Joseph was not right. There was a lack of bravery.

Scene 6.7: Ext. night, misty, around the campfire, MONOLOGUE: recognize PTSD.

Kari: It appears that if you bully, most sheep will do what you say....

In retrospect, now 13 years ago, I see that this was the beginning of my spiritual injury.
The moment that long term anxiety occurs,
that is a potential source for Post-Traumatic Stress Disorder (PTSD).
It can be caused by events such as murder,
or a serious accident,
or a major loss,
you can get shock from something you have survived.
Something that leaves such a huge impression on you
makes you mentally, emotionally, intuitively and /or physically totally unbalanced.
Such an event causes a shock.

The shock constantly keeps recurring in your mind, and every time again you relive that event,
without you wanting to.
Because you relive that event again and again and again,
you become stressed,
and thereby depressed and fearful.
It is as if you have lost control over your own life through that constantly recurring idea.
You are caught in a vicious circle...



Blok 7: Credonia leaves Joseph

Drama ingredients: Thriller, spirituality, karma, horror, Drama

Scene 7.1: Int. Church (2), Night, misty, MONOLOGUE: Dramatic sermons

Kari: Credonia had a great deal of influence on Joseph.
 In everything she said, he needed no evidence
 The words she whispered were enough.
 She had these big brown eyes,
 when you looked into them, you did not doubt one moment what she said.
 When Joseph was preparing his sermons,
 Credonia sat next to him and often made corrections to what he had written.
 She made his sermons always more dramatic than they initially were.
 He knew that their collaboration gave him a lot of power, power to make people do what you want.
 He also knew that, but her magnetic attraction was so prevalent,
 so dominant, so compelling ...
 In addition, her lyrics came from the Blessed Virgin Mary.
 Both of them knew that their followers,
 if they did not do what they were told, they would be afraid of punishment.
 That punishment was that we would become unhappy, owing to not listening to Joseph, our prophet.

Scene 7.2: Int. church (2) night, rainy, MONOLOGUE: too much manipulation

Kari: When Credonia looks on Joseph's desk, she sees a sheet with the sermon for the next day.
 In his absence she takes another blank sheet of paper and begins to change his sermon.

Scene 7.3: Int. church (2) Morning, sunny, MONOLOGUE: The Apocalypse approaches

Kari: The next day Joseph and Credonia walk to church.
 As he enters everyone stands up for him, - I think 600-people-,
 when he calls out

Joseph: 'HALLELUJAH! ...'.

Kari: Then he walks to his altar and picks up the paper with his sermon.
 He wants to start, but then realizes that it is not his sermon.
 Confused he looks around.
 Credonia nods encouragingly at him.
 So Joseph reads what is written on the paper.

Joseph: *Dear people...,
 I have already told you that the end of the World is coming.
 If you want to survive this, you have to give me all your belongings...*



ARTICLE 17: Universal Rights of Man RIGHT TO PROPERTY.

Everyone has the right the right to property alone as well as in association with others..

If not, you will all die.

Kari: Joseph reads it as if he is under hypnosis.
 Without thinking he reads everything Credonia has written down.
 He continues:

Joseph: *I will tell God who listened to me, who did and who did not...
 Those that do not obey me will be consumed in the fire...*

Kari: All faithful churchgoers are shocked.
 This is going too far!, but no one dares say anything.... *Fear....!!*

In a posttraumatic stress disorder that fear continually returns.
 Fear is the opposite of love,
 that fear comes from the shock event that keeps returning in your mind.
 That circle of thought can be broken by talking a great deal about the event,
 with for example a psychiatrist, or by taking medication - a tranquilizer –
 and by processing the event by talking about it to step out of this circle of thought.

Scene 7.4:

Int. church(2), evening, rain, MONOLOGUE: power and sex cause unhappiness

Kari: After the service, when everyone has gone home, Joseph speaks with Credonia at the altar.

Joseph: *Why did you change my sermon without my permission?,*

Kari: He asked her angrily.

Credonia is startled, she replies that this way she is helping him to become more powerful.

Joseph says nothing, he feels humiliated.

He pulls her roughly towards him and rips her dress from her body.

Credonia resists, she does not want to, but Joseph rapes her at the altar.

He shouts

Joseph: *I am the prophet of god and I have already much more power than you.*

Kari: The lust for sex fired by the lust for power made his psychosis even worse.

Since then things have not been able to be mended.

Credonia decided to leave him.

Scene 7.5:

Ext. night, misty, around the campfire, MONOLOGUE: more characteristics of PTSD

Kari: In trauma-stress you do everything to avoid those thoughts that keep recurring.

For instance,

you do not return to the place where it happend

or you avoid people who were involved in the nasty event, or

you avoid people who remind you of that ghastly experience...



Block 8: Implementation of the plan of revenge

Drama ingredients: stunts, explosives, samsara, karma, special effects on set, horror, Drama

Scene 8.1: Int house (2), Morning, onweer, MONOLOGUE: Loss of power

Kari: When Joseph goes looking for Credonia the next day, he realizes that she has left him. He feels a huge rage now his most important follower has left him alone to cope.

Scene 8.2: Int church (2), rain, MONOLOGUE: Everyone knows Credonia has gone.

Kari: The next day he goes to church. All the believers knew that his number 2 had left him. Upon entering he notices that people look at him, he sees disappointment in their eyes. When he stands behind the altar, he also realizes that the church is not as full as usual.

Joseph: *This can not happen to me, I am the prophet of god*

Kari: he thinks.

Scene 8.3: Ext. night, misty, around a campfire, MONOLOGUE: sincerity = selfconfidence.

Kari: Joseph stands behind his altar and feels insecure. When you lead your life in an upright way, frank and transparant, then you get more selfconfidence. But when you lead your life in a hypocritical way with negative feelings towards others such as suspicion, distrust, and revenge then you cannot develop selfconfidence.

Scene 8.4: Int church (2), rain, MONOLOGUE: Joseph initiates his devilish plan.

Kari: He then realizes that all control mechanisms have been cleared out of the way: the 2 women in his life are gone, his plan of revenge can commence. ...! He starts with a sermon, a copy of one he had once seen on television: He said:

Joseph: *Halleluja!..., My favorite prayer, the one I say daily, is as follows: As long as the World exists, as long as there are living beings..., that long I hope to continue to drive out suffering in the World. That means: in this life, whenever there is an opportunity to serve people, then I shall help... I promiss you free and full development of your personality!..... Halleluja!...*

Kari: The churchgoers are impressed. Is this the new priest Joseph? Because he never spoke about mercy or compassion. At the end of his sermon Joseph says that the following day he will make an important announcement in his former church. The churchgoers nodded and thought it a good thing if the two churches would be one again. But what they did not know, was that this deceitful sermon was the start of a devilish plan.

ARTICLE 29: Universal Rights of Man DUTIES TOWARDS THE COMMUNITY

Everyone has duties to the community in which alone the free and full development of his personality is possible. In the exercise of this rights and freedoms, everyone shall be subject only to limitations as are determined by law.

Scene 8.5:

Ext. village, day, sunny, MONOLOGUE: false hope that the churches become one again

Kari: All believers contacted relatives and passed the message on. Tomorrow everyone had to come to the old church. There was an important message for all believers.

ARTICLE 20: Universal Rights of Man FREEDOM OF ASSOCIATION.

Everyone has the right of peaceful assembly and association. No one can be compelled to belong to an association.

Kari: I can still see my father: joyful that the 2 churches would be one again. Joseph smiled full of confidence and cried:

Joseph: *Halleluja!...*

Scene 8.6: Int. Church (2), night, rain, MONOLOGUE: Preparing Return to former church.

Kari: Late, in the dark, Joseph is still sitting behind his altar, at his desk ...
He is still working on the final points of his plan for revenge.
He constantly hears a deep voice in his head:

Joseph's dark side: *Everything should run smoothly, everyone's gonna pay!
I have them all now trapped, my revenge is that they will burn! ...:*

Scene 8.7:

Ext. / int. street + church (1), night rain MONOLOGUE: preparation plan of revenge.

Kari: He drives his old truck to the old church.
Then he takes some boards off the truck.
He boards up windows and emergency exits.
He glances at the little toilet window, but it is not worth boarding up.
He made molotov cocktails and hide them outside, behind the frontdoor.
He grabs the 4 jerrycans with petrol and hides 2 of them in the church, and two outside the church.

Scene 8.8:

Int. house (2), Morning, sunny, MONOLOGUE: The Day of Reckoning has arrived.

Kari: Next morning he wakes early.
He nods his head encouragingly.

Joseph: *Today it's going to happen.
In the sight of god everyone will die, they will pay penance.*

Kari: He dressed smartly in a black suit with black patent leather shoes
and puts on a neat ironed white shirt.
He puts his gold chain with the cross around his neck and looks again in the mirror.
He then goes to the church.

Scene 8.9: Int. / Ext. in church (1), morning, sunny

MONOLOGUE: The fire in me was my salvation against the fire outside me..

Kari: In church my father and me were one of the first ones already present.
I looked around me, I saw that Joseph had not yet arrived, stood up and went to the toilet.
There I met Nazzima, she was waiting for me.
There was a window open.
We decided to climb through the window to go to my house, so that we could be together for
something that we both craved, the fire of love.
We helped each other climb through the window.
We walked towards them and smelled petrol,
'how strange' I thought, but the fire of love was raging inside us, to pay much attention to it.
We saw Joseph approaching.
Quickly, we then ran to my house.
When we arrived home, we made love for the first time.
Oh, it was great!
What a liberation...together...
We decided after that to return to church, so that no one would notice our absence.

Scene 8.10: Int. / Ext. church (1) Morning, sunny MONOLOGUE: The old church is set alight.

Kari: Joseph waited until everyone was inside, and entered as last the church.
It was packed in church, never before had so many people come, some 1.000 believers,
With all the talking by the waiting believers, who were curious as to what was going to happen,
no one was actually aware of what Joseph really had in store for them.
Joseph walked in.
At his appearance everyone was silent and looked at him.
He walked straight to the middle of the church.

Kari: Calmly he told the congregation

Joseph: *I will never stand behind the altar of this church ever again.
Because the time of the end of the World had come....*

Kari: Resolutely he turned around and walked outside again.
Leaving the churchgoers confused behind.

He closed the door and locked it.

When the first churchgoer, being disappointed, wants to go outside,
the man sees that the doors have been blocked.

He screams that the doors have been blocked.

Joseph: *You are all going to die!...*

Kari: Joseph shouts from outside at the closed door.

ARTICLE 9: Universal Rights of Man PROHIBITION OF ARBITRARY ARREST.
No one shall be subjected to arbitrary arrest.

Scene 8.11: Ext. int. church (1), afternoon, sunny; MONOLOGUE: burning church

Kari: Unrest sets in, people stand up at first in desperation
not knowing quite well what to do..
Then there is a lot of shouting, slowly panic sets in.
People try forcing to open the door.

Joseph goes to get the molotov cocktails one for one.
He lights them with a match,
And throws the firebombs hard against the church wall and roof.
The flames spread fast.



In no time the whole church is ablaze.
People are screaming as they try to escape.
They hide themselves,
some people return to their seats and start praying.
The flames spread.
2 people run up the stairs into the churchtower,
they jump down burning.
Some try to force the windows.
It is useless, everywhere there is fire.

Theresa tries from the outside to breakopen the backdoor.
A woman with her children hide in despair under the church benches.
There is no escape.
In the panic people trample on small children.

As the church burns like one massive torch,
Theresa manages to hack a hole in the backdoor

She saves through this two people's lives, of which 1 crept out of the church burning.

Joseph stands outside looking at the burning church, and he is laughing himself.

Joseph: *I did it! thank you god!...*

Kari: he says to himself.

The whole church is one giant burning torch.
Slowly it becomes quieter, in this heat no one survives.

Block 9: Kari could have been dead.

Drama ingredients: Horror , spirituality, karma ,samsara

Scene 9.1: Ext. church (1) Afternoon, sunny, MONOLOGUE: Church went up in flames.

Kari: After our lovemaking, Nazzima and me returned to church.

When we arrived, my breath stopped for a few seconds.

We were witnesses to something terrible.

Priest Joseph had set the whole church on fire.!

All those people were burned alive!

There was no more church,

I saw only ashes, more and mores ashes.

All was birned and destroyed.

You could see burned bodies everywhere between the wooden boards.

I realized then that my father was deceased

and I could have been also

lying between them ...

I fell to the ground and began to cry.

My father was dead!

The parents of my wife were dead.

The neighbours were dead.

The feeling that I had narrowly escaped death, is indescribable.

The person who had done this, was inhuman...I did not understand.

In the fire more than 1.000 people died....

Eversince, that sight of death continually returns to haunt me. ...



ARTICLE 3 convention rights of the child: BEST INTERESTS OF THE CHILD.

All actions concerning the child shall take full account of his or her interests.

States parties undertake to ensure the child such protection and care as is necessary for his or her wellbeing.

Scene 9.2: Ext-. night, by the campfire, MONOLOGUE: Uganda PTSD Alliance

Kari: When you have experienced a traumatic event

(like in my case: a mad person who sets fire to a church with 1.000 people in it), that event can recur penetratingly in a survivor's thoughts or dreams.

It is as if the experience keeps recurring in front of your eyes, as if experiencing it again.

This is called Post Traumatic Stress Disorder...

9 years later I ended up at the organization carrying the name **Uganda PTSD Alliance.**

In consultation with my therapist I was instructed to tell as many people as possible my story.

This assignment I am now carrying out.

And so I move a little way from that small thought circle, so my world becomes larger.

So that I can think about other things than just these horror thoughts.

I want to think about love, friendship, happiness and helping other people.

At the organisation UGANDA PTSD I received step by step as patient gradually to imagine things that were a little more shocking, while with the help of the therapist remained as relaxed as possible.

Finally the fearful state was simulated in practice, like now, as I tell you my story...

At the **Uganda-PTSD Alliance** therapists are taught to apply such techniques to their patients.

Everyone carries the seed of love, compassion, and concern for others in them.

So through faith, we can cultivate and expand increase these inner values.

Faith means to respect all believers and non-believers.

That is the correct approach.

Audio: *Percussion, followed by Afro music mix Dutch-hypno dance-trance.*

Visual:

Kari stands up and starts to dance, the audience sways to the rhythm of the music of the music. Murmuring the storyteller sings her mantra.

Kari: *You are what you think
You are what you feel.
You are what you experience in the now...*

*If your thoughts, feelings, and experience of a specific moment keep recurring,
You are that moment!...*

*Is that moment fear, then you are fear.
Is that moment violence, then you are violence.*

*But purpose of your being is to experience happiness together.
Love = learning to transform fear and violence.*

Audio:

By constantly repeating this, the audience gently take over the murmuring
Eventually it sounds like a mantra being chanted that echoes on.

**Full moon, dead of night, cloudless sky.
Stars sparkle abundantly in the dark,
The silvery light shines on the world of Uganda**

(a hyena laughing sardonically can be heard in the background)

End.



***This program featured cultural traditions and Human Rights violations.
It contains images which some viewers may find disturbing.
Viewer discretion is advised.***

End credit roll starting and ending with:

- Support the Uganda Post-Traumatic Stress Disorder Alliance, UPTSDA, www.uptsda.org



**Mediaplan Oeganda: SCENARIO speelfilmverhaal 10: 'Speaking Luganda'.
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Amsterdam, October 23 2013, ENGversion 4.

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|-----|---------------------|------------------------------|
| 7. | SCENARIO | Will not be published |
| 8. | SCREENPLAY | Will not be published |
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